



Media release

The Hon Heidi Victoria MP
Minister for the Arts
Minister for Women's Affairs
Minister for Consumer Affairs

Monday 7 July 2014

Shortlist announced for 2014 Victorian Indigenous Art Awards

- **35 Victorian Indigenous artists shortlisted for the 2014 awards**
- **Awards totalling \$50,000 available, including the \$30,000 Deadly Art Award**
- **Napthine Government celebrating Victoria's Indigenous artists**

Minister for the Arts Heidi Victoria today announced the 35 artists that have been shortlisted for the State's richest Indigenous art prize program – the Victorian Indigenous Art Awards.

Ms Victoria congratulated the finalists, who are in the running for more than \$50,000 in prizes, including the Victorian Government's \$30,000 Deadly Art Award.

"The Victorian Indigenous Art Awards are more than just an Awards program, they are a celebration of the richness of Victoria's Indigenous arts and culture," Ms Victoria said.

"Congratulations to this exciting group of finalists which includes established professional artists as well as new talent – including the youngest ever finalist, 18 year old Perrin Daly.

"The shortlisted artists come from all parts of the state, practice in a range of artforms, from traditional basket weaving to multimedia, sculpture and photography, and reflect the enormous creativity and talent of our state's Indigenous artists."

In recognition of the diversity of the sector, in 2014, for the first time, group entries were accepted, with a work by Ballarat arts collective Pitcha Makin Fellaz making the shortlist.

The Victorian Indigenous Art Awards were established in 2005 to build awareness and raise the profile of Victorian Indigenous art. In 2014 the Napthine Government has again partnered with the Art Gallery of Ballarat to present the awards.

Art Gallery of Ballarat Director Gordon Morrison said the gallery was looking forward to its second presentation of the awards.

"Presenting the awards last year was a very positive experience for the gallery, giving us the opportunity to build links with Victoria's Indigenous artistic community while delivering a very impressive exhibition of contemporary art," Mr Morrison said.

"This gallery actively involves local Indigenous artists in its programs and is building an understanding of the work of Indigenous artists in our community and with visitors. The Indigenous Art Awards support both these objectives."

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The 2014 Victorian Indigenous Art Awards winners will be announced on Saturday 23 August 2014. An exhibition of all shortlisted works will be held at the Art Gallery of Ballarat from Saturday 23 August to Sunday 5 October.

A full shortlist is attached.

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VICTORIAN INDIGENOUS ART AWARDS 2014 SHORTLIST

Sandra Aitken **Portland**
Ngootyoong Parreeyt Kuurang, Carex tereticaulis

Rebecca Atkinson **Shepparton**
Legacy of my Grandparents - 02, Print

Paola Balla **Footscray**
'Born Into Sovereignty, Live In Sovereignty', vintage women's gown, native Australian bird feathers

Glennys Briggs **Maudsland, QLD (two works)**

- *MOURNING CLOAK*, Leather Chamois, Ink and burnings, Emu Feathers, cotton
- *STORIES WITHIN*, Screen Print on Magnani Paper

Bindi Cole Chocka **Melton West**
#18C Portrait, Photography

Maree Clarke **Yarraville**
born of the land, multimedia

Vivienne Cleven **Mornington**
Jillaroo 111, Photography

Megan Cope **East Brunswick**
Mining Boom Part 1 & 2, Geological Maps, Tea, Rum & Acrylic paint on Canvas

Jenny Crompton **Bellbrae**
Gathering at Godocut, Seaweed and binder

Perrin Daly **Alfredton**
Umbrella Decision, Photography

Gregg Dinah **Frankston (three works)**

- *"Starry Night"*, type C photograph
- *House on the Corner*, Type C Print
- *Street Light*, Type C Print

Jaye Early **Prahran**
Untitled, acrylic on canvas

Deanne Gilson **Brown Hill (two works)**

- *One warrongawan Veil (to mourn the veil)*, Paperclay, wood, rusty nails, ribbon, wire, tulle
- *Wadawurrung Cultural Tree of Knowledge*, ochre, charcoal & acrylic paint on canvas

Marlene Gilson **Gordon**
Life on the Goldfields, Acrylic on canvas

Cynthia Hardie **Shepparton**
'The Soft and the Hard', Cool Ice Porcelain

Continues...

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VICTORIAN INDIGENOUS ART AWARDS 2014 SHORTLIST (continued)

John Huggins **Fairfield**
Not titled (figure), pastel on paper

Lisa Kennedy Yanakie
Ceremonial Gathering, Acrylic on canvas

Nick Kupetsky **Mornington**
Mathinna, Charcoal on Canvas

Cassie Leatham-Harrap **Munro**
Emu Feather Dancing Skirt, Stringy bark twine, emu feathers, beeswax, acrylic, gumnuts and kidney bean

Georgia MacGuire **Maryborough**
Ill-fitted Child, Paper bark and plaster bandage

Gayle Maddigan **Mandurang South**
Nailed, Charcoal on paper

Adam Magennis **Mornington**
Cultural Ecology of the Mornington Peninsula, Ink and pencil

Patrice Mahoney **Wonthaggi**
Jobs, Policy and LOST, Intaglio Copper plate, pigment, soft ground, open bite, aquatint, spit-bite, stamping, relief, drawing and burnishing

Hayley Millar **Wyndham Vale**
Lines, acrylic gesso, acrylic paint, charcoal, pastel

Dawn Mongta **Cann River**
Dawnie's Munda net and Galgun catcher pod, Natural fibres, grass, reeds and sticks

Josh Muir **Ballarat**
Heavens Gates, Digital Print on Aluminium

Jenny Murray-Jones **Winchelsea**
This is where they wanted us, Oil on Belgian Linen

Steaphan Paton **Brunswick East**
Bullock pink print, Digital giclee print

Pitcha Makin Fellaz **Sebastopol**
Blackmanland - The Fellaz Coat of Arms, Acrylic on Foamboard

Christina Saunders **Portland**
Bushfire, Acrylic

Yhonnie Scarce **Fitzroy**
N0000, N2359, N2351, N2402, Blown glass, archive photographs

Amani Tia **Epping**
Not titled (matadon), ink and gouache on paper

VICTORIAN INDIGENOUS ART AWARDS 2014 SHORTLIST (continued)

James Tylor Melrose Park, SA

(Deleted scenes) From an untouched landscape#4, Photography

Peter Waples-Crowe West Melbourne

Genderbender us and them, Acrylic on paper

Lisa Waup Wheelers Hill

Encircled Families, Inkjet Print on Cotton Rag Paper, Cotton, Ink

PRIZE CATEGORIES

Deadly Art Award, Supported by Arts Victoria-\$30,000

Copyright Agency, Cultural Fund Award for Three Dimensional Works-\$5,000

Copyright Agency, Cultural Fund Award for Works on Paper-\$5,000

Australian Catholic University Acquisitive Award-\$5,000

Work based on spirituality and cultural tradition

Federation University Australia Acquisitive Award-\$5,000

Work by an artist based in regional Victoria

Arts Victoria People's Choice Award-\$2,500

JUDGES

- Tina Baum, Curator of Aboriginal and Torres Strait Islander Art, National Gallery of Australia
- Tom Mosby, Chief Executive Officer, Koorie Heritage Trust
- Carole Wilson, Senior Lecturer, Honours and Research Degrees Co-ordinator, Faculty of Education and Arts, Federation University Australia.